

Millersburg - Country Kitchen

The Country Kitchen pattern is well known in Quebec as it is the Fleur de Lis bowls external pattern. Most collectors in our region have at least 1 and even several pieces of such pattern. Personally I have 6 of different finishes. It is certain that in 1910 it was a very popular model in Quebec since the Fleur de Lis is the emblem of our province and very present on our flag. We also find that it is much rarer at the south of our border.

What is less well known is that the Country Kitchen pattern was produced primarily in



crystal in a wide variety of shapes. It is surprising that only few shapes were produced with iridescence. When encountered, it is often overlooked since collectors do not recognize it and think they are dealing with some geometric pattern produced by Imperial such as attached Blaze pattern.

All the pieces in carnival are rare and difficult to find. If you're in luck, you might find a ruffled, square or curved-up edge bowl or a small pickle bowl. All of these bowls are only found in marigold color.

If you're very lucky, you might get your hands on a piece from a table set. Complete sets can be counted on the fingers of one hand. Amethyst pieces are slightly more numerous than marigold ones. There are also a few pieces of green color.

Among the great rarities in the carnival glass produced by Millersburg is a single amethyst spittoon formed from a spooner mold, and a Vaseline sugar bowl and creamer. Finally, there is a whimsical little vase also formed from the marigold spooner.



In the past 10 years, less than 90 pieces of this pattern have been sold in auctions, which is very few.

For my part, I am very proud to own a marigold table set in very good condition. I am particularly in love with the shape of the spoon holder. Stunning!! ...

Jacques Dugas
September 2021